



Co-funded by the  
Europe for Citizens Programme  
of the European Union

## **The project The Other Europe was funded with the support of the European Union under the Programme "Europe for Citizens"**

**Applicable to the Strand 2 – Measure 2.2 "Networks of Towns"**

**Measure 2.3 "Civil Society Projects"**

**Strand 1 – "European Remembrance"**

**Preparatory activities – Digitalisation and portal creation**

**Participation:** 26 participants from partner institutions and from the Czech National Film Archive

**Location/Date:** Prague, Budapest, Bratislava, Gdansk, 01/09 – 31/12/2019

**Short description:** Preparatory research was conducted and kick-off meeting with partners was organised by Vaclav Havel Library. An educational and interactive portal [www.othereurope.com](http://www.othereurope.com) was created by the Vaclav Havel Library for the processed recordings and the promotion of linked events. A total amount of 27 hours and 46 minutes of 30-years old audio and video recordings taken on 16mm film was restored and digitalised by the Czech National Film Archive (the digitalisation was financed by a Czech Ministry of Culture grant).

### **Event 1: International Conference Vaclav Havel European Dialogues 2021**

**Participation:** Total number of registrations: 1,466, total number countries: 35 worldwide, total number of unique visits: 2,249. Total number of direct participants from eligible countries: Czech Re. 1,294; Slovakia 22; Poland 17; Germany: 10; Hungary: 8.

**Location/Date:** Online event during a Covid-19 lockdown period streamed from Prague, 11/05/2021 – 12/05/2021

**Short description:** The annual international conference was thematically fully dedicated to the TOE project and its legacy for today's Europe. All details – the theme, programme and biographies of the invited guest speakers, as well as the full recording of the conference – are available at [www.othereurope2021.com](http://www.othereurope2021.com), and [www.othereurope.com/en/news/00007](http://www.othereurope.com/en/news/00007)

**Organized by:** Vaclav Havel Library, CZ

### **Event 2: One-day seminar during Forum 2000 Conference**

**Participation:** 320 viewings on YouTube (source: Havel Channel YouTube)

Number of viewings within 4 months after the conference: 2,110 (source: Forum 2000 YouTube)

Total number of direct participants in realtime: 92 (source: Forum 2000 YouTube); thereof from the Czech Rep. 43; the United States: 5; Germany: 2 and Slovakia 1. Total number of indirect participants: 12,000 (source: Forum 2000 YouTube), thereof from the Czech Rep: 53%.

**Location/Date:** Prague, Czech Rep., on 13/10/2020, online event during a Covid-19 lockdown period

**Short description:** An interview with Jacques Rupnik, the author of the documentary, was recorded in order to present and disseminate information about the TOE international project. The recorded interview was presented at the annual conference Festival of Democracy, which unusually took place online, due to lockdown restrictions.

[www.forum2000.cz/en/projects/festival-of-democracy-2020](http://www.forum2000.cz/en/projects/festival-of-democracy-2020)

**Organized by:** Vaclav Havel Library, CZ

### **Event 3: Interactive workshops organized by partner institutions in Poland, Hungary, Slovakia and Germany**

#### **Workshop in Poland**

**Participation:** 80 participants live plus 1,400 participants online

**Location/Date:** The hybrid event was streamed from Gdansk, Poland on 25/10/2021 during a Covid-19 lockdown period

**Short description:** National public event promoting the project using the “facing the younger me” method; Jacques Rupnik (the author of the source document), as well as Polish interviewees from the 1980s, president Lech Walesa and Bogdan Lis, were among the speakers.

**Organized by:** European Solidarity Centre, PL

#### **Workshop in Hungary**

**Participation:** The event involved 28 citizens from the city of Budapest, Hungary; live attendance was limited due to pandemic lockdown restrictions

**Location/Date:** The event took place in the city of Budapest, Hungary on 25/11/2021

**Short description:** National public event promoting the project using the “facing the younger me” method; experts and academics debated with public guests

**Organized by:** National Széchényi Library, HU

#### **Workshop in Slovakia**

**Participation:** The event involved 27 citizens from the city of Bratislava, Slovakia; limited live attendance due to pandemic situation

**Location/Date:** The event took place in Bratislava on 31/01/2022 during a Covid-19 lockdown

**Short description:** National public event promoting the project using the “facing the younger me” method.

**Organized by:** Nation’s Memory Institute, SK

#### **Workshop in Germany**

**Participation:** The event involved 13 citizens from the city of Dresden, Germany

**Location/Date:** The event took place online in Dresden on 31/01/2022 during a Covid-19 lockdown

**Short description:** Online workshop promoting the project using the “facing the younger me” method;

**Organized by:** Bautzner Strasse Memorial in Dresden, DE

### **Event 4: five local events organized by Vaclav Havel Library in Prague**

**First public viewing at Ponrepo cinema**

**Participation:** The event involved 51 citizens from the city of Prague (Czech Rep.), and reached an additional 330 viewings on YouTube ([www.othereurope.com](http://www.othereurope.com)).

**Location/Date:** The event took place in the cinema of the National Film Archive (Prague, Czech Rep.) on 09/12/2019

**Short description:** First public viewings of the digitalised interviews to draw the attention of the general public as well as experts to the TOE project.

**Organized by:** Vaclav Havel Library and the Czech National Film Archive, CZ

### **Workshop for students of Film and TV School of Academy of Performing Arts in Prague (FAMU)**

**Participation:** 13 students and 2 professors

**Location/Date:** Prague, Czech Rep., on 10/12/2019

**Short description:** Workshop for students that gave them examples of the documentary techniques and approaches applied in “Western Europe” in the late 1980s and the opportunity of personal contact with Jacques Rupnik (the author of the project and a respected political scientist); they could also discuss the documentary with FAMU professors.

**Organized by:** Vaclav Havel Library, CZ

### **Workshop in Litomyšl**

**Participation:** The event involved 32 citizens from the city of Litomyšl and surroundings, Czech Rep.

**Location/Date:** Litomyšl, a small historical city in east Bohemia, 03/10/2021

**Short description:** With the subtitle “Europe in the rear view mirror” the Vaclav Havel Library presented the project The Other Europe in Litomyšl as part of the programme “24 Hours with the Vaclav Havel Library”. Around thirty people watched the half-hour talk with video excerpts in the column hall of the chateau brewery.

**Organized by:** Vaclav Havel Library, CZ

### **Two workshops on the National Day commemorating the Velvet Revolution and the end of communism in the Czech Republic**

**Participation:** Total of 50 citizens from the whole Czech Rep., plus passing tourists

**Location/Date:** Prague, Czech Rep. 17/11/2021

**Short description:** Thousands of citizens marked the day of students’ struggle for freedom on Prague’s Narodni St., which became a pedestrian zone for the day, on 17 November. Inside a parked tram, which people could freely enter and exit, the Vaclav Havel Library presented the project The Other Europe and a number of events of the second half of the 20th century in Czechoslovakia.

**Organized by:** Vaclav Havel Library, CZ

### **Interactive workshop for pre-final year grammar school students**

**Participation:** 74 participants from Prague and surroundings, pre-final year grammar school students and professors

**Location/Date:** The event took place at the Na Zatlance grammar school, Prague, Czech Rep., 15/11/2021

**Short description:** A workshop representing the TOE project and stimulating a discussion with students on the topic of “being a European”, the future of EU integration and the role of the Czech Republic in it.

**Organized by:** Vaclav Havel Library, CZ